

ARTIST

# Jamie Naqvi

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## EDUCATION

California Institute of the Arts – MFA, 2012

California State University – BA, 2006

## SELECT SCREENINGS AND EXHIBITIONS

2020

27th Space “In the Time of” Los Angeles, United States

California Institute of the Arts “Cal Arts Expo” Valencia, United States

Globe International Silent Film Festival “Scenes” Tehran, Iran

2019

Meteoritis “Pugnant Film Series” Athens, Greece

LAMOSA “International Video Art Festival One Minute” Cuenca, Spain

Prague Quadrennial “New Message” Prague, Czech Republic

ACCEA “One Shot Film Festival” Yerevan, Armenia

2018

R2 Gallery “Video Art” Thessaloniki, Greece

Chimeras Space “Pugnant Film Series” Athens, Greece

Demo Blank Gallery “Demo Cinema” Los Angeles, United States

Trafo Center for Contemporary Art “Haunted” Szczecin, Poland

OFFicyna “European Film Evenings” Szczecin, Poland

Communitism “Paradoxical Landscapes” Athens, Greece

2017

Sydney World Film Festival “Passenger” Sydney, Australia

Art Share L.A. “On the Grid” Los Angeles, United States

Szczecin Film Festival “Passenger” Szczecin, Poland

Roman Susan Gallery “Property” Chicago, United States

Rogers Park West Historical Society “Property” Chicago, United States

## **AWARDS**

- Seed Grant. Cal Arts Alumnx Council. 2020
- Best Film (Telefon Art). Szczecin Film Festival. 2017
- Scholarship. California Institute of the Arts. 2009-2011

## **ORGANIZATIONS**

- 27th Space (Founder)
- Globe Community of Silent Filmmakers (Member)
- International Association of Professional Writers and Editors (Member)

## **RELATED EMPLOYMENT**

- Artist, Self (2007-Present) Create photographic projects, short films, and video installations that have have shown internationally in galleries and festivals.
- Instructor, PCC Extension (2020-Present) Teach online film course through Pasadena City College using Learning Management System and multimedia applications.
- Founder, 27th Space (2020-Present) Founder of online media production/exhibition platform that curates/organizes virtual art exhibits including *In the Time of* co-hosted by Maiden L.A.
- Writer, Freelance (2013-Present) Contributing writer for various online publications including *Aslan Media*, *Submittable*, *The Ghost Diaries*, *1:1000*, *15 minutes*, *Postmortem*, *Quibs*.
- Videographer, Freelance (2006-2014) Freelance videographer/editor whose works have included commercials, events, web series, sports, etc.
- Teaching Assistant, California Institute of the Arts (2009-2012) Assisted instructors with class management and taught classes in instructor's absence. Class included *History of Documentary Film*, *Graduate Critique*, and *Questions of Third Cinema*.

## **SKILLS**

- Software (Adobe Premiere Pro, Final Cut Pro, Photoshop, Final Draft, Office)
- Cameras (Various film, photography, and video cameras)

## **OTHER CREATIVE INTERESTS**

Photography, Writing, Film/Video, Curating

## **COLLECTIONS**

*Ostranenie*. The Netherlands Institute for Sound and Vision. Netherlands. 2019